AT THE JUNGLE'S EDGE--HOMING PIGEONS FOR PHANTOM MESSAGES--
COO OOO OOO

FOR VITAL MESSAGES -- THE PHANTOM-TRAINED FRAKA THE FALCON ---

SEND THIS WITH FRAKA.
IT WILL BE DONE, O GHOST WHO WALKS.

FALK & BARRY 12/7
WHAT IS THE VITAL MESSAGE?

FRAKA THE PHANTOM'S FALCON--CARRYING A MESSAGE...SURVIVES ENCOUNTERS WITH AN EAGLE--
FALK & BARRY 12/8
--AND VULTURE--

FRAKA REACHES THE EDGE OF THE GREAT SWAMP--

--THE MONKEY MAIL TAKES OVER-

--TO THE MYSTERIOUS DEEP WOODS!
THE MONKEY MAIL!
A MESSAGE FROM UNCLE WALKER?

MONKEY MAIL.
HOPE IT'S A LETTER FROM UNCLE WALKER* HE'S BEEN AWAY SO LONG!
*FROM THE GHOST WHO WALKS.

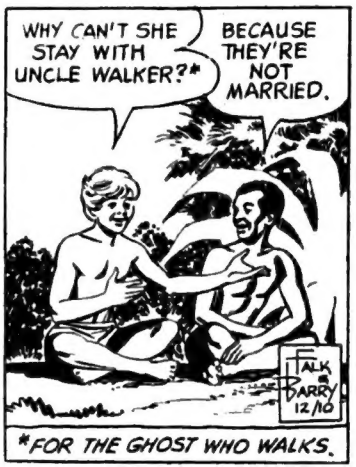
FOR YOU, REX.
WOW!
HURRY, READ IT!

Returning with Diana. Prepare her quarters. Love-

UNCLE WALKER'S COMING HOME---
--WITH DIANA!
FALK & BARRY 12/9

EXCITEMENT IN THE DEEP WOODS!
Returning with Diana. Prepare her quarters. Love-

A HUT FOR DIANA, THE PHANTOM'S SWEETHEART!


WHY CAN'T SHE STAY WITH UNCLE WALKER?*
BECAUSE THEY'RE NOT MARRIED.
FALK & BARRY 12/10
*FOR THE GHOST WHO WALKS.

WHY NOT, I WONDER? HEY, MAYBE THEY ARE MARRIED!
MAYBE! WOULDN'T THAT BE SOMETHING!

A HIDDEN CORRAL AT THE JUNGLE'S EDGE--
OF COURSE.
HERO DARLING--HE REMEMBERS ME!

WHO IS THIS?
YOUR NEW MARE--VENUS.

MINE?! OH, VENUS, YOU ARE BEAUTIFUL. I WILL LOVE YOU FOREVER!
I NEVER THOUGHT THE TIME WOULD COME WHEN I WISHED I WAS A HORSE.
FALK & BARRY 12/11

TORA, YOU TOOK GOOD CARE OF HERO.
THANK YOU, O GHOST WHO WALKS. I LOVE HERO.

ANXIOUS TO SEE REX?
I AM. I'VE MISSED HIM.

!!

DRUMS! WHAT ARE THEY SAYING?
FALK & BARRY 12/12

PHANTOM RETURNS WITH A WIFE!!

ALL THOSE DRUMS. WHAT DOES IT MEAN?
THEY'RE--RELAYING A MESSAGE, DIANA.

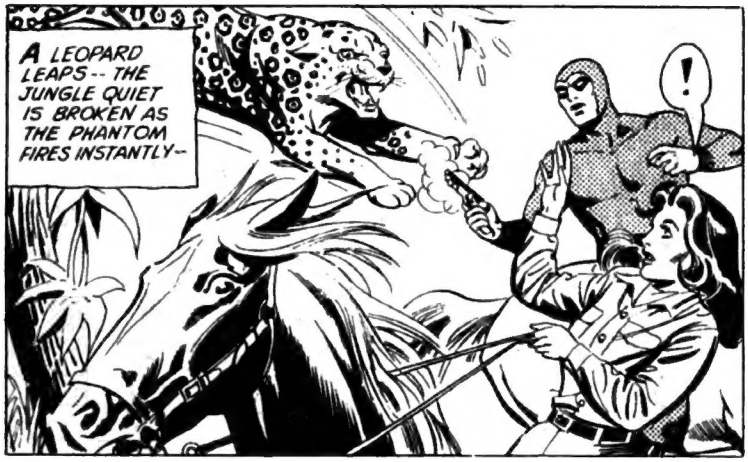
PHANTOM RETURNS WITH A WIFE--
WHAT ARE THE DRUMS SAYING?
ER--THAT I AM RETURNING WITH--A LADY.
FALK & BARRY 12/14

PHANTOM RETURNS WITH A WIFE
THE DRUMS SAY "PHANTOM RETURNS WITH A LADY"? WHAT A NICE GREETING.
ER--YES, DIANA.

NOW THE DRUMS ARE FAR AWAY--AS THEY REACH THE QUIET JUNGLE DEPTHS--

--SO PEACEFUL. THIS IS HOW I ALWAYS THINK OF THE JUNGLE.

!
FALK & BARRY 12/15


A LEOPARD LEAPS -- THE JUNGLE QUIET IS BROKEN AS THE PHANTOM FIRES INSTANTLY--
!

FALK & BARRY 12/16
WHAM!

ALL RIGHT?
UH -- YES -- WHAT A PITY — THAT BEAUTIFUL ANIMAL --

NOW THE JUNGLE IS SILENT — THEY ARE NEAR THE DREADED DEEP WOODS --

SUDDENLY -- A SENTINEL --
PHAN-TOM!
FALK & BARRY 12/17

THE BANDAR, THE DEADLY PYGMY POISON PEOPLE!
PHAN-TOM! DI-ANN-AH!
ALL AROUND US! WHERE DID THEY COME FROM!
PHAN-TOM! DI-ANN-AH!

THE SECRET ENTRANCE TO THE DEEP WOODS:--
FALK & BARRY 12/18

-- HOME OF THE PYGMY POISON PEOPLE --
PHAN-TOM! DI-ANN-AH!

UNCLE WALKER! DIANA!
UNCLE WALKER!
-- THE FABULOUS SKULL CAVE AND THRONE OF "UNCLE WALKER", THE GHOST WHO WALKS!

REX — TOMM!
I'M SO HAPPY TO SEE YOU. HAVE YOU BEEN GOOD BOYS?
ALMOST EVERY DAY!

LET ME KISS YOU.
AW --

THIS IS YOUR PLACE. TOMM AND I PICKED THE FLOWERS.
HOW LOVELY. THANK YOU.
SHOULD I ASK IF THEY'RE MARRIED?
NO, TOMM. IT IS NOT A QUESTION ONE ASKS.
FALK & BARRY 12/19

IN THE DEEP WOODS..
A BED WITH REAL SHEETS! SUCH LUXURY!
WE'VE BEEN SAVING THEM FOR YOU, DIANA.

WELCOME TO THE DEEP WOODS, DIANA PALMER.
THANK YOU, GURAN. I FEEL LIKE I'M HOME.

I'M EXHAUSTED. MIND IF I TRY OUT THOSE BEAUTIFUL SHEETS?
AREN'T YOU – TEE-HEE – GOING TO KISS HER GOOD NIGHT – TEE HEE?
FALK & BARRY 12/21
YOUR BEDTIME TOO, YOU TWO RUFFIANS.
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HOW LOVELY TO WAKE UP IN THIS PARADISE.

WOULD YOU LIKE TO RIDE ON JOOMBA?
NOT BEFORE BREAKFAST, REX.
FALK & BARRY 12/22

HOW ABOUT KATEENA?
RIDE HER? NEVER!
BOYS, LET DIANA BE. IT'S TIME FOR YOUR SCHOOL.
AW!
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STOCKHOLM IS THE CAPITOL OF---? REX, PAY ATTENTION!
SWEDEN!

MISS TAGAM – DO YOU THINK THEY'RE MARRIED?
I THINK NOT, REX. SHE WEARS NO RING HERE.

IF YOU JUST PUT A RING THERE, YOU'RE MARRIED?
IT'S A SYMBOL OF MARRIAGE, REX.
12
+ 7
19

DON'T YOU THINK THEY SHOULD GET MARRIED?
IT IS HOPED. HE IS A LONELY MAN AND HE MUST HAVE AN HEIR.
FALK & BARRY 12/23

DIANA ENJOYS THE RARE PLEASURES OF THE JUNGLE.
FALK & BARRY 12/24
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A HIDDEN JUNGLE POOL.
COME ON IN, THE WATER'S FINE!

WE NEED MEAT.
DIANA, WOULD YOU LIKE TO COME ON A HUNTING PARTY TOMORROW?
CAN WE GO TOO, UNCLE WALKER*?
CAN WE, UNCLE WALKER*? THERE'S NO SCHOOL TOMORROW!
*FOR THE GHOST WHO WALKS.

LOOK!
SHH--

WOW—WHAT A SHOT!

MEAT—FOR ALL OF US!
FALK & BARRY 12/25

SOMEONE ELSE NEEDS MEAT—HE SMELLS BLOOD-!

!
!
!

FALK & BARRY 12/26
OUR MEAT!

GO AWAY! THAT'S OUR MEAT! GET YOUR OWN!

THE LION DECIDES TO DO JUST THAT!

IN THE JUNGLE—THE HUNTER BECOMES THE HUNTED—

THE PHANTOM STANDS FIRM AGAINST THE CHARGE.
FALK & BARRY 12/28

AND DIANA SUDDENLY REALIZES SHE IS IN THE REAL JUNGLE!
SORRY, LEO—IT WAS YOU OR US!
!

UNCLE WALKER KILLED THE LION WITH A SPEAR!
REX IS SUCH A FINE BOY—ALMOST LIKE YOUR OWN SON.
WISH HE WERE. I HOPE TO FIND HIS REAL PARENTS SOME DAY.
FALK & BARRY 12/29

HMM—I KNOW—NO—
WHAT WERE YOU ABOUT TO SAY, DIANA?

I'M NOT SURE IT'S SOMETHING I SHOULD SAY.
TRY IT.

I DON'T WANT WANT TO BE MORBID, BUT I AM A NURSE, YOU KNOW. PEOPLE GET SICK—OR HAVE ACCIDENTS—
MEANING?

IF SOMETHING HAPPENED TO YOU—COULD REX CARRY ON IN YOUR PLACE WHEN HE GREW UP?

COME WITH ME—TO THE SKULL CAVE.

I'VE NEVER BEEN IN THIS PART—IS IT A CRYPT?
YES. THE TOMBS OF THE PHANTOMS.
FALK & BARRY 12/30

20 GENERATIONS OF MY ANCESTORS LIE HERE—4 CENTURIES OF PHANTOMS.
YOU ASKED IF REX COULD TAKE MY PLACE TO BE THE PHANTOM SOME DAY.
I KNOW HE'S NOT YOUR SON—HE'S YOUR WARD.
FALK & BARRY 12/31

THE PHANTOM MUST BE OF THE BLOOD OF THE PHANTOM!

IF I DIE WITHOUT AN HEIR—THE PHANTOM LINE DIES WITH ME.
?
!

TO END THE PHANTOM LINE AFTER FOUR CENTURIES SEEMS ALMOST—ILLEGAL.
THIS WOULD BE THE TIME TO ASK HER.

CAN YOU IMAGINE MY DIANA LIVING IN A CAVE?
FALK & BARRY 1/1

SHE MEANS DIANA LOVES THE CITY, THE OPERA, DANCING, HER U.N. JOB.

YOU'RE SO SOLEMN. WHAT ARE YOU THINKING ABOUT?
BELIEVE IT OR NOT—YOUR MOTHER.

HOW WOULD YOU LIKE TO VISIT EDEN?
OH, THAT EN-CHANTED PLACE! I'D LOVE IT!

HEAR WHAT HE SAID? IF HE HAS NO SON—NO MORE PHANTOM.
THAT WOULD BE TERRIBLE!
FALK & BARRY 1/2

UNCLE WALKER, CAN WE GO WITH YOU TO EDEN?
NO, REX, NOT THIS TIME.
OH, UNCLE WALKER,* PLEASE BE CAREFUL, WON'T YOU?
*FOR THE GHOST WHO WALKS.
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PLEASE, UNCLE WALKER, CAN'T WE GO TO EDEN WITH YOU?
NO, REX, YOU HAVE SCHOOL.
NO, WE HAVE VACATION — PLEASE.
FALK & BARRY 1/4

WHY ARE YOU SO ANXIOUS TO GO TO EDEN?
WE DON'T WANT ANYTHING TO HAPPEN TO YOU.

BLESS YOUR HEARTS. NOTHING WILL HAPPEN. DIANA WILL TAKE CARE OF ME.

WE'LL BE BACK SOON —
BYE.
FALK & BARRY 1/5

WHY ARE THE BOYS SO WORRIED SOMETHING MIGHT HAPPEN TO YOU?

JUST THEIR WAY OF TRYING TO GO TO EDEN. THEY BOTH LOVE IT THERE.
NO WONDER.

BUT SOMETHING IS WORRYING THEM.
HE WON'T BE GONE LONG. WHY ARE YOU SO SAD?
IT'S NOTHING, MISS TAGAMA.

REX AND TOMM ARE WORRIED.
THE PHANTOM MUST BE OF THE BLOOD OF THE PHANTOMS.
IF I DIE WITHOUT AN HEIR, THE PHANTOM LINE DIES WITH ME.
FALK & BARRY 1/6

GURAN, IF THERE WERE NO PHANTOM WHAT WOULD HAPPEN HERE?
NO PHANTOM?

A FOOLISH QUESTION. THERE HAS ALWAYS BEEN A PHANTOM HERE. ALWAYS WILL BE.

OH! WE'RE ALMOST THERE — FASTER!
EDEN

ACROSS THE PIRANHA-FILLED RIVER--
EDEN!

— THE PHANTOM'S FABULOUS ISLE OF EDEN!
THEY KNOW YOU'RE COMING!
FALK & BARRY 1/7

EDEN – THE PHANTOM'S ISLE OF EDEN – WHERE ALL ANIMALS LIVE IN PEACE.

OLD BALDY! HE WAS THE TERROR OF THE JUNGLE?

AT DUSK THE GREAT CATS FISH IN THE LAGOON FOR DINNER.

THIS IS HEAVEN! WHEN I DIE I WANT TO GO TO HEAVEN!
YOU DON'T HAVE TO WAIT – YOU'RE ALIVE – AND HERE.
FALK & BARRY 1/8

ON THE PHANTOM'S ISLE OF EDEN –
THE DOLPHINS, DIANA. THEY'RE NEW SINCE YOU WERE LAST HERE SOLOMON, THE WISE – NEFERTITI, THE BEAUTIFUL.
THEY'RE WONDERFUL!
FALK & BARRY 1/9

HOP ON – NEFERTITI WANTS TO GIVE YOU A RIDE.
REALLY?

IN THE DEEP WOODS, TWO BOYS WITH A PROBLEM –
THE PHANTOM MUST BE OF THE BLOOD OF THE PHANTOMS.

THE PHANTOM'S ISLE OF EDEN –
RIDING A DOLPHIN – I DON'T BELIEVE IT!

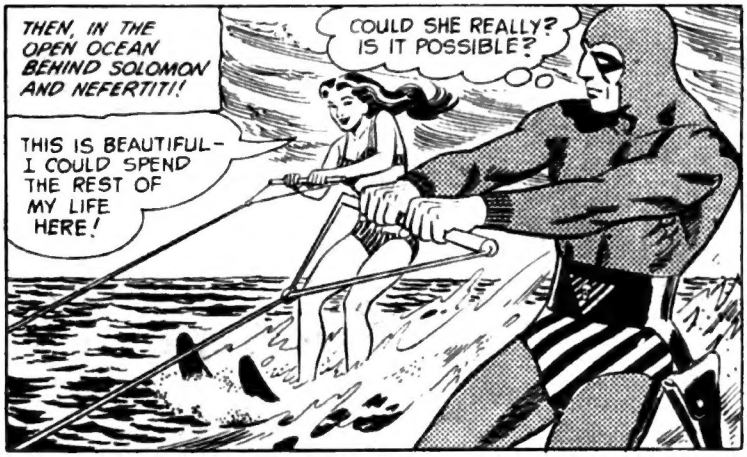
NEFERTITI IS BEAUTIFUL!
TRY WATER SKIING. SHE LOVES THAT TOO.

GURAN, YOU SAY THERE'LL ALWAYS BE A PHANTOM, BUT WHAT IF UNCLE WALKER* HAS NO SON? NO HEIR?
FOOLISH TALK.
*FOR THE GHOST WHO WALKS.

IF HE HAS NO SON – NO HEIR – NO PHANTOM – WHAT THEN?
FALK & BARRY 1/11

YOU'RE DOING FINE – COME ON, WE'LL JUMP THE REEF!
FALK & BARRY 1/12

WHEW!


THEN, IN THE OPEN OCEAN BEHIND SOLOMON AND NEFERTITI!
COULD SHE REALLY? IS IT POSSIBLE?
THIS IS BEAUTIFUL – I COULD SPEND THE REST OF MY LIFE HERE!

THANK YOU FOR THE RIDE, BEAUTIFUL NEFERTITI.

EVERYONE SHOULD HAVE A FEW WEEKS IN A PLACE LIKE EDEN.
ONLY A FEW WEEKS?
TALK & BARRY 1/13

NO ONE COULD STAND MORE THAN A FEW WEEKS OF THIS OR THEY'D DIE OF SHEER HAPPINESS.

COME ON, DEVIL.
SHE'S SAYING – IN A NICE WAY – A FEW WEEKS IS ALL SHE COULD TAKE OF THIS JUNGLE LIFE!

A QUESTION, REX?
DO YOU THINK UNCLE WALKER* WILL MARRY?
*FOR THE GHOST WHO WALKS.

WE'RE ON MATH NOW, REX.
WE WANT TO KNOW, MISS TAGAMA. IT'S IMPORTANT.

DO YOU THINK DIANA WANTS TO MARRY HIM?
HOW DO I KNOW? I IMAGINE SHE'S INTERESTED – COMING ALL THIS WAY.

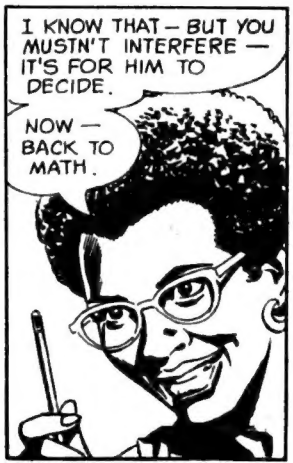
MAYBE HE'S AFRAID TO ASK HER.
AFRAID – HIM? HE'S NOT AFRAID OF ANYTHING!
TALK & BARRY 1/14

UNCLE WALKER'S* NOT AFRAID OF ANYTHING. I'VE SEEN HIM FIGHT A LION WITH A SPEAR!
HE KILLED A MAD LEOPARD WITH HIS BARE HANDS!
EVERYONE KNOWS HOW BRAVE HE IS. BUT FOR SOME MEN – ASKING A GIRL TO MARRY – IS DIFFERENT.
*FOR THE GHOST WHO WALKS.

EVERY BACHELOR IS A LITTLE AFRAID TO ASK – SOME MORE THAN OTHERS.
WHAT'S A BACHELOR?
A MAN WHO IS NOT MARRIED.
TALK & BARRY 1/15

SOMETIMES – THE BRAVER THEY ARE, THE MORE AFRAID THEY ARE – OF THAT.
WE HAVE TO DO SOMETHING. WHAT?

LET'S FIGURE A WAY FOR UNCLE WALKER TO ASK DIANA TO MARRY HIM.
WHY?
TALK & BARRY 1/16
SO HE'LL HAVE A SON AND HEIR, OR THERE WON'T BE ANY MORE PHANTOMS.


I KNOW THAT – BUT YOU MUSTN'T INTERFERE – IT'S FOR HIM TO DECIDE.
NOW – BACK TO MATH.

SHE'S WRONG. WE HAVE TO DO SOMETHING.
RIGHT.
STOP WHISPERING BACK THERE.

AT EDEN, MORA FISHERMEN BRING LIVE FISH TO THE LAGOON –

FALK & BARRY 1/18
THE GREAT CATS RACE IN FOR THEIR DINNER.

SUPPOSE THEY FORGOT TO BRING FISH?
THERE WOULD BE TROUBLE – THE END OF EDEN. HOW ABOUT A CAT RIDE?

NO, THANK YOU!

FALK & BARRY 1/19
HOP ON – LET'S HAVE A RACE –
IF YOU THINK IT'S SAFE –

I DON'T BELIEVE THIS! IF THE CROWD AT THE OFFICE COULD SEE ME NOW! --

HE WANTED HIS DINNER.
GREAT! AS LONG AS I WASN'T IT!

OLD BALDY IS SO SWEET. I CAN'T BELIEVE HE TERRORIZED THE WHOLE JUNGLE.
HE'S HAPPY HERE.

SO IS EVERYTHING HERE – OH, IT'S BEEN SUCH A TREAT – I HATE TO LEAVE.
OUR MEDICAL TEAM HAS ANOTHER MISSION – I'M DUE BACK –

GOODBYE, NEFERTITI, THE BEAUTIFUL – SOLOMON, THE WISE -- I LOVE YOU.
WHISTLE-WHISTLE –
SQUEAK SQUEAK!

GOODBYE, YOU LOVELY PUSSYCATS –
FALK & BARRY 1/20

YOU MADE THEM ALL YOUR FRIENDS, DIANA.
THEY'RE ALL SO DEAR – SO BEAUTIFUL.

SOLOMON AND NEFERTITI – SAYING GOODBYE!

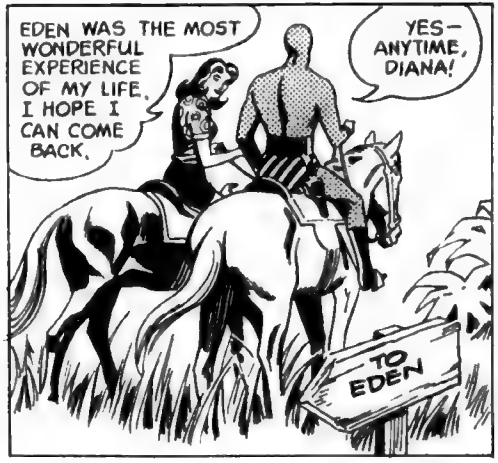
GOODBYE BEAUTIFUL EDEN.

THEY'RE COMING BACK TODAY! IF WE'RE GOING TO DO IT – WE'D BETTER HURRY UP
FALK & BARRY 1/21

NO, THAT'S NO GOOD–
HOW ABOUT THIS?

DOING YOUR HOMEWORK?
YES, MISS TAGAMA.
FALK & BARRY 1/22

Dere Diana – will you marry me? I need a son and air. Uncle Walker
HOW ABOUT THIS?
PERFECT!


EDEN WAS THE MOST WONDERFUL EXPERIENCE OF MY LIFE. I HOPE I CAN COME BACK.
YES– ANYTIME, DIANA!
TO EDEN

THE SECRET ENTRANCE TO THE DEEP WOODS –

THEY'RE COMING! WHERE'S THE NOTE?
HERE, QUICK– PUT IT ON HER PILLOW.
FALK & BARRY 1/23

Dere Diana – will you marry me? I need a son and air. Uncle Walker
SHE'LL SEE THAT ALL RIGHT!
YES!

Dere Diana, will you marry me? I need a son and air. Uncle Walker
HERE THEY COME!

I'M SO GLAD YOU'RE BACK!
SO ARE WE, REX!
HELLO, DARLING TOMM!
FALK & BARRY 1/25

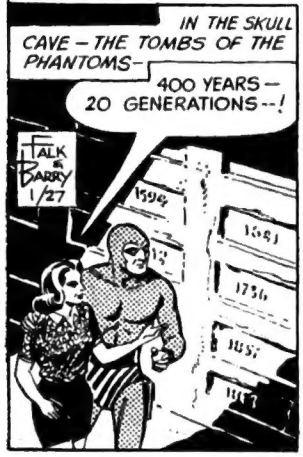
YOU LOOK TIRED– NEED A NAP?
I'M NOT TIRED– I'M STARVING!
THE FEAST IS READY!

I WISH SHE'D HURRY UP AND GO TO BED.
SHE CAN'T SIT UP ALL NIGHT.

WE'RE FINISHED EATING. DON'T YOU WANT A NAP?
REX, WHY DO YOU KEEP ASKING ME THAT? I FEEL FINE.
I HAVEN'T BEEN TO THE TREASURE CAVE FOR SO LONG. I'D LIKE TO GO.
O.K.
FALK & BARRY 1/26

WON'T SHE EVER SEE OUR NOTE?
WE'D BETTER MAKE SURE IT'S STILL THERE.

STILL THERE– SHE CAN'T MISS IT!


IN THE SKULL CAVE – THE TOMBS OF THE PHANTOMS–
400 YEARS – 20 GENERATIONS --!
FALK & BARRY 1/27

THE CHRONICLES OF THE PHANTOMS. I'D LOVE TO BROWSE THROUGH THEM SOMETIME!

COSTUMES OF MY ANCESTORS. SOME OF THEM GO BACK CENTURIES –
THIS ONE LOOKS LIKE -- WAS THERE EVER A FEMALE PHANTOM?
WON'T SHE EVER SEE OUR NOTE?
SHE HAS TO GO TO SLEEP SOME-TIME!

THE PHANTOM'S "MINOR" TREASURE ROOM –
DIAMONDS, RUBIES, EMERALDS, GOLD – IS ANY OF IT REAL?
ALL OF IT.

THEN THE "MAJOR" TREASURE ROOM – WITH WONDERS OF ANTIQUITY!
THE DIAMOND CUP OF ALEXANDER!
FALK & BARRY 1/28

EXCALIBUR AND DURANDAL -- THE SWORDS OF KING ARTHUR AND ROLAND!
DIANA – AREN'T YOU SLEEPY YET?
BOYS, WILL YOU STOP PESTERING DIANA? SHE KNOWS WHEN SHE'S TIRED!

THE ASP THAT BIT CLEOPATRA –
WELL PRESERVED! AND THAT CUP OF ALEXANDER – MADE FROM A SINGLE DIAMOND!
WON'T SHE EVER GET SLEEPY?

FANTASTIC COLLECTION. I WONDER THAT YOU EVER LEAVE THIS PLACE.
SOME-TIMES I SPEND DAYS HERE.

OH, EXCUSE ME – I AM SLEEPY –

HOORAY!
?
FALK & BARRY 1/29

GOOD NIGHT, ALL.
GOOD-NIGHT! PLEASANT DREAMS! HEE HEE
?
HEE HEE.

THE BOYS HAVE BEEN ACTING STRANGE EVER SINCE I CAME BACK – I DON'T UNDERSTAND –

?

FALK & BARRY 1/30
Dere Diana, Will you marry me? I need a son and air.
Uncle Walker

Dere Diana,
Will you marry me? I need a son and air.
Uncle Walker.

I WONDER IF SHE READ THE NOTE?
?
FALK & BARRY 2/1

DID YOU GIVE THE BOYS A MESSAGE TO GIVE ME?
NO, DIANA.

WHY?
OH – NOTHING.

OH, DEAR, I'VE GOT TO HURRY! I'LL MISS MY PLANE –
DON'T WORRY, DIANA, I'LL GET YOU TO TOWN. WE'LL TAKE THE EXPRESS.

GOODBYE, REX, GOODBYE TOMM. HOPE TO SEE YOU BOTH SOON.
GOOD-BYE –?
GOOD-BYE –?

WHAT EXPRESS?
YOU'LL SEE – BOYS, I'LL BE BACK IN A COUPLE OF DAYS.

BUT DID SHE GET OUR NOTE?
I DON'T KNOW – SHE DIDN'T SAY!
FALK & BARRY 2/2

ER – WHERE IS THE EXPRESS TO TOWN?
THIS – THE QUICKEST WAY.
GREETINGS, O GHOST WHO WALKS.
FALK & BARRY 2/3

VENUS STAYS HERE. SHE'S NOT READY FOR THE EXPRESS. PLEASE TAKE HER BACK TO HER CORRAL.

THIS IS THE EXPRESS?
YOU'D BETTER SIT DOWN. THIS ROAD GETS PRETTY BUMPY!

THE PHANTOM'S "EXPRESS" – HOURS ON A SWIFT MOUNTAIN STREAM!

HERE WE ARE – HOW DO YOU FEEL?
I'VE – FELT BETTER –

A BRIEF STOP AT THE JUNGLE'S EDGE.
WHAT A TRIP! I'M STILL SHAKING –
SORRY. IT WAS THE ONLY WAY TO GET YOU INTO TOWN FAST.
FALK & BARRY 2/4

TWO MINDS WITH A SINGLE THOUGHT.
I HATE TO LEAVE.
I HATE TO SEE HER GO –

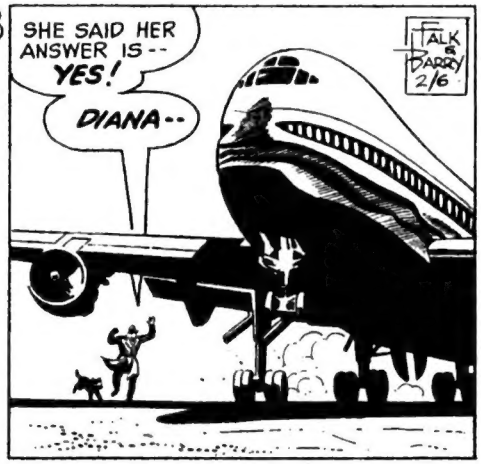
BY THE WAY, I RECEIVED A MESSAGE BACK IN THE DEEP WOODS — FROM REX AND TOMM, I THINK.
WHAT MESSAGE?

THIS MESSAGE. PLEASE TELL THEM THE ANSWER IS — YES.
?

HEY, THE WIND'S BLOWING IT —

Dere Diana, Will you marry me? I need a son and air. Uncle Walker
!!
FALK & BARRY 2/5

Dere Diana, Will you marry me? I need a son and air. Uncle Walker.
REX AND TOMM WROTE THIS!


SHE SAID HER ANSWER IS -- YES!
DIANA--
FALK & BARRY 2/6

DEVIL--SHE SAID — YES!

IF THE PHANTOM FEELS LIKE HE'S FLOATING ABOVE THE CLOUDS —
FALK & BARRY 2/8

--IT IS BECAUSE OF THE PROPOSAL WRITTEN BY REX AND TOMM--
GREAT!
HOW'S THAT, TOMM?

TELL THEM THE ANSWER IS YES.
Dere Diana, Will you marry me? I need a son and air. Uncle Walker

SHE SAID YES!
FALK & BARRY 2/9

YES!
MYSTERIOUS ARE THE WAYS OF THE GHOST WHO WALKS!

DIANA, SIX MILES ABOVE THE EARTH —
I HOPE HE SAVED THAT NOTE...
I'D LIKE TO FRAME IT — NO, COPY IT IN BRONZE!

IN THE DEEP WOODS.
YOU WROTE A NOTE. I TOLD YOU NOT TO INTERFERE! HE'LL BE FURIOUS!
WE — WERE ONLY TRYING TO HELP —

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